

# APPLY NOW: Filmworkshop - Step across the border

## Short version:

WHO: young adults refugees, age: 18 to 26

WHAT: How to make a movie, from the idea to the finished film, script, shooting, editing, introduction to film language and technic

HOW: 10 days film workshop, projects in small groups, teamwork, final presentation

WHEN: 1.-3. June, 15.-17. June 22.-24. June und 30. June 2018 (Präsentation), fri 2 - 7 p.m., sat and sun 10 a.m. - 5 p.m.

WHERE: wannseeFORUM Berlin, Hohenzollernstr.14, 14109 Berlin

PARTICIPATION IS FREE, NO COSTS!

REGISTRATION until 15 May 2018, here: [c-n-s@snafu.de](mailto:c-n-s@snafu.de) (Katja Pratschke), phone: 01522-4141690

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## More information:

In the workshops, you will develop your own film ideas, write your scripts, learn to deal with camera, sound, light, directing, acting, as well as editing to be able to make your own movie. You choose the issues and stories, that are important for you to tell. The subject *Step across the border*, how to push and overcome all kind of borders will serve as inspiration and starting point. We are looking forward to your ideas and help you to make a film of them.

The workshop takes place in 3 blocks of 3 days, plus one day for presentation:

**Day 01/ Friday, 01.06.** - Get to know each other, script writing, part 1: subject and ideas. Teamwork: brainstorming, exchange, mind map. Introduction main characters: About whom or what is the narration? Where are they from? What experiences did they made? Where are they heading to, what drives them? How are they connected with myself? Script writing in small groups.

**Day 02/ Saturday, 02.06.** - Script writing, part 2: Introduction Narrative space: Where does the narrative takes place? What does the location tells us about the characters? How does the location influences the action? Exercise: filming the same action at different locations. Introduction scenic writing: From which point of view the narration is told: subjective, neutral, omniscient? Exercises perspective narration: script writing in small groups.

**Day 03/ Sunday, 03.06.** - Script writing, part 3: Introduction visual writing.

Exercise with camera: framing, hors champ, depth of focus and perspective. introduction perception of time in film: passage of time, chronology, loops, déjà-vu or flash back. Testing the script, a photo graphic storyboard. script writing in small groups.

**Day 04/ Friday, 15.06.** - Film shooting, part 1: preparation, building teams, filming at locations, how does a film crew works in front and behind camera? Checking the filmed material, which scenes worked, what needs to be filmed again?

**Day 05/ Saturday, 16.06.** - Film shooting, part 2: filming at locations. Watching the film material, which scenes worked, what needs to be filmed again?

**Day 06/ Sunday, 17.06.** - Film shooting, part 3: filming at locations. Watching the film material, which scenes worked, what needs to be filmed again?

**Day 07/ Friday, 22.06.** - Editing, part 1: Introduction Final Cut Pro X, watching the film material, rough cut: How do I start the editing? How to keep the over view? Selecting the right shoots and deciding the order of the them.

**Day 08/ Saturday, 23.06.** - Editing, part 2: Rough cut, trying out sounds, recording additional sounds. Interplay of rhythm and dynamic.

**Day 09/ Sunday, 24.06.** - Editing, part 3: final cut, language and music recording, everything comes together: rhythm, music, sound. Mixing of the audio files, Credits.

**Day 10/ Saturday, 30.06.** - Presentation, writing short statements for the documentation, selecting photos of the film and making off. Preparation presentation and screening of the films.

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Young adults refugees, age:18 to 26 are welcome to the workshop! For the workshops, you do not need any previous knowledge. If you feel like being open to new things and learning from and with each other then you will certainly be able to make a movie, starting from scratch. The participation is for free, catering is provided by us. In the end all participants receive a certificate of the workshop.

Language: German, English and translation into Dari, Farsi and Arabic.

The workshop is run by Katja Pratschke and Gusztáv Hámos, both are filmmakers, authors and lecturers.

Translation: Jean Kharratha.

The workshop takes place at: wannseeFORUM Berlin, Hohenzollernstr.14, 14109 Berlin

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The filmworkshop *Step across the border* is a cooperation of: Concrete Narrative Society e.V., Willkommensbündnis für Flüchtlinge in Steglitz-Zehlendorf and KommMIT e.V. / BBZ für MigratInnen und Flüchtlinge. In the context of „Kultur macht Stark! - Ich bin HIER! Willkommen“, supported by: Bundesministerium für Bildung und Forschung, supervised by: Der Paritätische Wohlfahrtsverband, Gesamtverband.